THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5627. *Friday, Jan.* 3, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Der Freyschutz, and the Pantomime, were last evening performed to a very good house. A new Farce is in preparation, and an Opera, the music by Boildieu, of which report speaks in very favorable terms.

COVENT GARDEN THEATRE.

LAST night *The Rivals* was performed for the sixth time to the great delight and applause of a genteel audience. Madame Vestris's *Lydia* is one of the most fascinating portraitures on the stage. The Pantomime concluded with universal laughter and applause.

HAY-MARKET THEATRE.

The Rivals was repeated yesterday evening, and admirably played by every one engaged. Mr. Strickland's *Sir Anthony*, though not so *absolutely* good as Mr. Farren's, is nevertheless a clever performance. Mrs. Glover's *Mrs. Malaprop* is as excellent a performance as ever; she made the audience roar in her scene with the Captain, where she imagines she is about to triumph over the obstinate *Lydia*. *Captain Absolute* is played with gentlemanly ease by Mr. Walter Lacy. Webster is very humorous as *Bob Acres*, and *Falkland* finds a judicious representative in the hands of Phelps. Mrs. Warner plays *Julia* in a very delightful manner. This lady has a thorough conception of the part, and we can only regret that the period of the Play does not allow her a more becoming costume. Power infuses much raciness into the character of *Sir Lucius*, and altogether the Comedy is capitally done. *O'Flannigan and the Fairies*, and *Our Mary Anne* concluded. This Theatre continues nightly to receive the utmost support from almost all the nobility in town, and we congratulate Mr. Webster on the great success which has attended his untiring efforts to please the public palate. Miss Faucit, we are concerned to say, is still severely indisposed.

VICTORIA.—There was a very full attendance here yesterday evening to witness *Rugantino, The White Scarf*, and the new grand Pantomime.

We extract the following from an amusing article in *The Polytechnic Journal*, entitled "Behind the Scenes." "How very few do we find acquainted with the "working" of a Theatre. Speak of a successless lessee, your friend immediately adverts to the salaries—the star system. Now it is a rule without an exception, that the salaries always form the smaller portion of a manager's expenses. A season or two since the little Adelphi Theatre paid Power £96 per week, and yet the salaries of the

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

performers including him, did not amount to anything like half the expenses. On a late occasion the weekly bill of a patent Theatre, for supernumeraries alone, was stated at £135. Amid the persons seldom talked of, by those who call themselves play-goers, are the printer, bill-deliverers, machinist, leader of the supers, carpenters, wingmen, fly-men, trap-men, property-makers, property-men, tailor, wordrobe-keeper, female wardrobe keepers, dressers, male and female armourer, librarian, copyists, musical copyists, call-boy, messengers, house-keeper, washerwomen, stage-cleaners, gas-fitter, gas-men, lamp-cleaners, door-keepers, fire-men, watch-men, &c. &c. We say nothing of scene-painters, prompter, reader, stage and acting manager, because they are occasionly spoken of."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, Strand, next to Somersot House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

Afterwards visit Tulley's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Colman's Comedy of

JOHN BULL.

Hon. Tom Shuffleton, Mr C. MATHEWS, Peregrine, Mr COOPER,
Frank Rochdale, Mr J. VINING, Job Thornbury, Mr BARTLEY,
Dennis Brulgruddery..Mr BROUGHAM, Dan..Mr MEADOWS.
Lady Caroline Braymore, Mrs NISBETT,
Mary Thornberry, Miss LEE, Mrs Bulgruddery, Mrs C. JONES.

After which, (8th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.
Mother Goose, Mr GRANBY,
Mother Bunch, Miss R. ISAACS, Mother Shipton, Mr IRELAND,
The SMITHY of OLIVER SMUG,
With distant View of Edmonton, by Moonlight.
Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,
WATER-MILL
Belonging to Maister Peter Banks, Miller & Maltster—situated on Chalk Island.
Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr W. H. PAYNE,
Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,
In the Ruins of the Old Belfry of St. Agnes.
Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.
GALLERY AND STAIRCASE in the GEORGE INN,
Leading to the Haunted Chamber.
ANCIENT CHAMBER IN THE GEORGE INN,
In the centre of which stands the

GREAT BED OF WARE !

Mr W. BRADWELL,
Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER
MILESTONE a short distance from LONDON.
COTTAGE with LONDON IMPROVEMENTS in perspective.
FRENCH SABOT DANCE,
By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c
Cab Stand, and the Exterior of the Jolly Dogsmeatman.
Exhibition Room of the "Eccaleobion," 121, Pall Mall,
Armourer's Forge on the road to Eglintoun.
Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

Comprising the following Views—
Glasgow, Bromielaw, Kelvin Grove and Ferry—Kilpatrick—Forth and Clyde Canal—Dunglas Castle - Obelisk of Harvey Bell—Ben Lomond—Dumbarton Castle and Town—Helensburgh, Gair Loch, Roseneath, and Argyleshire Mountains, Dunoon Castle. Clech Light—Arran—Pladda—Carrick Shore—Dunore Castle—Ayr, and Wallace Tower—Burns' Cottage—Alloway's Haunted Kirk—
Tournament of Eglintoun !

REALMS OF SUNSHINE.

C 4464 A

Theatre Royal, Drury Lane.

This Evening, the Operatic Drama of

Guy Mannering.

Col. Mannering. . Mr H. MARSTON, Henry Bertram, Mr FRAZER
Dandie Dinmont, Mr W. J. HAMMOND,
Dominie Sampson, Mr COMPTON, Dirk Hatteriack, Mr G. BENNETT
Gilbert Glossin. . Mr W. BENNETT, Gabriel. . Mr MORLEY,
Lucy Bertram. . Miss BETTS, Flora. . Miss DALY.
Julia Mannering. . (First Time)... Mrs ALBAN CROFT,
Mrs M'Candlish. . Mrs STANLEY, Meg Merrilies. . Mrs W. WEST.

After which, (8th time,) a new Comic and Magnificent Christmas Pantomime of most peculiar and original moral excellence, expressly concocted for the delight and improvement of all Generations, entitled

HARLEQUIN

Jack Sheppard!

Or, the Blossom of Tyburn Tree!

With New Scenery, Machinery, Dresses, Decorations, &c.
Scenery by Messrs. Marshall, W. Marshall, Parker, Meadows, Wilson, &c. &c.
Dresses by Mr. Palmer, Machinery by Mr Breckell, the Decorations by Mr Blamire.

Master Jack Sheppard, Master DAFFY SCREECHERLY,
Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Hogarth, Mr FENTON, Gay, Mr MELVILLE, Figg, Mr Doublefist.
Miss Winifred Wood, Mr ATTWOOD,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,

Ready-Furnished Apartments of Mrs. Sheppard, in the Mint.—Awful Appearance of the Dutch Astrologer, Van Galgebrok. The Future Historian! Mr. Owen Wood's Shop, Wych Street. Storm on Fleet-Ditch! Drinking Parlour, and Festivities at the "Cross Shovels."—a Grand Minuet de la Cour. Interior of Newgate. Awful Incantation!

Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

The Study of Murphy. Exterior of the Queen's Arms Tavern. Temple of Charity. Country Public-House, and Blacksmith's. Wreck of the Royal George under water. The Eccaleiobon! Puffington's Library. The Chiarini Family, Le Pas de Coco. Fancy Fair in aid of Teetotalism Signor SYLVESTRE, the extraordinary Voltageur! A Scotch Military Dance, by the Female Rifle Brigade! A Garden.

THE DIORAMA!

By Mr MARSHALL,

Illustrating Circassia, Armenia, Persia, and Overland to British India! Yalta, Russian Fleet in the Black Sea! Taking of Soudjouk Kaleh, by the Russians. Fort Ghelendjih Chipcikoua, Circassian Encampment, the National Banner. Defile of Jagra. Valley of the Shumese, Circassian Village. Mount Elbor us! Sacred Grove. Plains of Ararat. Mount Ararat. Makoo Excavated Rocks. Teheran, and Mountains of Elburz. The Great Salt Desert, Cabool. Taking of Ghiznee by the British!

Exterior of Buckingham Palace. Cupid in St. James's Park. The Temple of Hymen. Vivat Regina.

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